



### *The Instructors*

**MADDINE INSALACO** has an unusually diverse background. In addition to a M.F.A. in Painting from the New York Academy of Art, a certificate from the Scuola delle Arti Ornamentali in Rome and undergraduate work in art history at Syracuse University in Florence, Maddine holds an M.A. in International Affairs from Columbia University. In the course of more than 25 years spent in Italy Maddine has acquired knowledge of art, gastronomy and general tourism that provide invaluable assistance to participants in planning their visit.

**JOE VINSON** received a Bachelors of Fine Arts from the Ringling School of Art in Sarasota, and a diploma in Painting and Drawing from the School of the Museum of Fine Arts, Boston. After a year of postgraduate studies, his work received the distinction of being displayed in the Museum of Fine Arts. He has taught classes in both painting and drawing at the Museum School and drawing at Cooper Union in New York.

BOTH MADDINE AND JOE exhibit their work regularly in the USA, Italy and France. They have jointly published articles on the Italian open air painting tradition and have given lectures on the subject in various forums including museums (Palm Springs Art Museum, MAS Macon), universities and art schools, and auction houses (Sotheby's).

They currently own and manage La Porta Gallery in the historic center of Buonconvento, Italy.

### *Locations, Accommodations & Meals*

Our programs are held on farms situated in landscapes of classic Italian beauty on the outskirts of Montalcino (Tuscany), Buonconvento (Tuscany), Murlo (Tuscany) or Civita Castellana (Roman Campagna). Montalcino is best known for its outstanding wine, Brunello, and stunning location high above the Val d'Orcia. Buonconvento was named one of the most beautiful hamlets in Italy. Closer to Siena, Murlo is a jewel surrounded by unspoiled nature. For lovers of Antiquity, Civita Castellana is a perfect base to explore Roman and Etruscan sites in Northern Lazio.

Participants are lodged in characteristic Italian country style rooms with beamed ceilings and terra cotta floors. Cuisine quality is a primary consideration in the location selection for our workshops.

Consult our website: [www.landscapepainting.com](http://www.landscapepainting.com) for images of Locations, Accommodations as well as potential activities for Non-Painters joining us.

### *General Information*

The workshop fees are listed in the attached schedule and include the following: accommodations for 7 nights, breakfast, 4-6 lunches, dinner (wine also!), art instruction, most materials, equipment, museum visits, plus local transportation to and from bus/train stations.

### *Reaching Us*

All specifics regarding connecting with us are provided upon registration. Florence and Pisa are the closest airports to our Tuscan locations while Rome is nearest to Civita Castellana. All have easy train/bus links to our pick-up locations. Car rental is recommended for non-painters who wish to tour. Transportation during the programs is guaranteed only for painters.

Private transportation from airports and hotels to the workshop location and back is available for a supplemental fee.

### *For Further Inquiries*



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# Landscape Painting

in Tuscany & the  
Roman Campagna

ETRUSCAN PLACES

[WWW.LANDSCAPEPAINTING.COM](http://WWW.LANDSCAPEPAINTING.COM)



## ITALY & the Landscape Tradition

The Art of “Plein - Air” or Open Air painting has its origins in Italy in the 17th Century. French artists Claude Lorrain and Nicolas Poussin initiated a “classical” tradition of landscape that lasted approximately 200 years and culminated in the works of Turner and Corot. During this period an approach to open air painting in oil emerged in the Roman countryside which provides the reference for the landscape workshops offered today exclusively by Etruscan Places. Since 1995 Artist Directors Maddine Insalaco and Joe Vinson have distinguished themselves by offering participants of all levels unique programs for the serious study of landscape painting on location in Tuscany and the Roman Campagna.

### Workshop Offerings

(See [www.landscapepainting.com](http://www.landscapepainting.com) for more details)

#### Open Air Fundamentals

Our core program “Fundamentals” is founded upon the premise that open air painting presents unique challenges to the artist in the fleeting light and unpredictability of atmospheric conditions that require a specific technical approach in execution. In Fundamentals we introduce our method through a structured program combining lectures, exercises and demonstrations, that aim to enable participants to compose, develop and complete a painting within a short period of time.

Instructors will be available to work directly with participants at all times. Sessions are supported by a museum visit to the Palazzo Pubblico in Siena, evening slide shows analyzing works of some of the masters in the history of landscape painting, books and readings from related literature. Student work is reviewed daily.

Fundamentals is suitable for artists of all levels and particularly recommended for those with no prior experience working outdoors.

#### Elements of Landscape

The inspiration and content for this course owe their origins to the theoretical writings of the 18th century French painter P. H. Valenciennes. In his famous treatise on open air painting published in 1800 Valenciennes advocated the separate study of the individual “elements” of landscape: trees, skies, water, etc. The objective of such focused study was to obtain an intimate familiarity with nature in order to sharpen the artist’s visual memory for studio work.

“Elements” is organized around morning slide shows focusing on one subject element of landscape: fields and open spaces, trees, clouds and skies, water, time and nocturnes, and how various artists in the history of the genre have chosen to interpret this element. Slide shows will be followed by painting sessions dedicated to the subject element. No formal technical instruction is offered but instructors will be available to work with participants individually. Demonstrations will take place as required. Group critiques are held daily.

#### The Roman Campagna

During the 18th century, spurred by Enlightenment empiricism to study nature directly, artists from all over the world flocked to the countryside surrounding Rome,



the “Campagna”, to record their experience in paint. The maturation of this tradition was evidenced by the emergence of specific painting itineraries by 1800.

The Roman Campagna program features the motifs of

the Northern Rome itinerary. Our base is the town of Civita Castellana, known in antiquity as “Falerii Veteres”, the home of an early Italic people, the Faliscans, and later immortalized in the 19th century paintings of Corot. The long list of artists who worked in and around Civita Castellana includes such names as Claude Lorrain, Thomas Jones, Valenciennes, and Turner.

Painting motifs include Mount Soracte, the ancient town of Faleri Novi, the dramatic gorges of Civita Castellana and the Tiber Valley. Evening slide lectures will reinforce the thematic content and provide the historical background for painting excursions. There is no formal instruction but work will be reviewed daily. Open to experienced painters only.

#### Special Program Features

- All equipment (landscape easels, umbrellas, chairs, etc.) and most materials (surfaces, brush tanks, solvents, medium, etc.) provided.
- Portable shelters permit painting under any weather condition.
- Each course offers 2 painting sessions of minimum 3 hours per day with exceptions for field trips.
- Sumptuous lunches served on location.
- Painting locations on isolated, private properties limits distractions.
- Class size limited to 12.
- We work successfully with ALL levels of experience from “0” to professional.
- College credit possible for matriculated students.
- Fulfills Art Teacher re-certification requirements.
- Private workshops can be arranged.
- Half day Intro to Landscape class for minimum 4 participants. E-mail us for information.

